

JAMES HETHERINGTON



Photo by: Gary M. Perkins

121 Pierce Avenue
San Antonio, TX 78208
210 609 8688

JamesFHetherington@Hotmail.com
www.JHetherington.com

EDUCATION:

1981 Blinn Junior College, Bryan, Texas
1982 Sam Houston State University, Huntsville, TX
1983 Our Lady of the Lake University, San Antonio, TX
1984 San Antonio College, San Antonio, TX
2008 Creative Capital Professional Development Program,
San Antonio, TX
2008 American Welding Society lifetime certification D1.3
from 22 ga to an unlimited metal thickness

SOLO EXHIBITIONS:

2016 *Artist Looking at Art*, McNay Art Museum, San Antonio, TX
2011 *Soup and Dough*, Anarte, San Antonio, TX
2010 *Artist, Sculptor, Lover*, Bismarck Studios, San Antonio, TX
2009 *Conception/Realization*, Bihl Haus Arts, San Antonio, TX
2008 *Defying Gravity and Convention*, Art Center, Corpus Christi, TX
2007 *Fest*, Art Center, Corpus Christi, TX
2006 *Texas Uprising*, BlueStar Contemporary Art Center, San Antonio, TX
2005 *Meditations*, i2i Gallery, San Antonio, TX
2002 *Serenidad*, Telemundo Network Studio Channel 60, San Antonio, TX
2001 *Bliss*, BlueStar Contemporary Art Center, San Antonio, TX
1996 *Celebracion*, Gallery Sol y Luna, San Antonio, TX
1996 *One Man*, the Pink Schoolhouse Gallery, Tres Piedras, NM
1995 *Art'n Hood*, Babylon Gallery, San Antonio, TX
1993 *La Familia*, Universidad Nacional Autonoma de Mexico, San Antonio, TX
1993 *The Collection*, S5I Architects, Inc., San Antonio, TX
1993 *Hispanic*, University of the Incarnate Word, San Antonio, TX
1993 *Curanderos*, Frost Bank Towers, San Antonio, TX
1993 *Curanderos*, Casa de la Cultura, San Pedro Garza Garcia, Nuevo Leon, Mexico
1992 *The Force of Freedom*, Instituto Cultural Mexicano, San Antonio, TX
1992 *The Local*, Telemundo Network Studio Channel 60, San Antonio, TX
1991 *Expresion*, Centro Cultural Aztlan, San Antonio, TX
1990 *Artist Collection*, S5I Architects, Inc., San Antonio, TX
1990 *Madonna and Child*, Universidad Nacional Autonoma de Mexico, San Antonio, TX
1989 *Retrospectivo*, Instituto Cultural Mexicano, San Antonio, TX



1987 *Nude*, Plaza Bank, San Antonio, TX

1986 *Bed Dreams*, Paperbacks & More Bookstore and Gallery, San Antonio, TX

GROUP EXHIBITIONS:

2017 *The Paved Garden*, Dimension Gallery, Austin, TX

2017 *Earth Day*, Wild Basin Wilderness Preserve, Austin, TX

2017 *ArtAround Sculpture Tour*, City of Roswell, Roswell, GA

2017 *the Color of Blind*, Plaza de Armas, City of San Antonio, San Antonio, TX

2017 *Group Exhibition*, Gallery 20 20, San Antonio, TX

2017-2015 *Salmon Sculpture Competition*, The work was held for another year, San Angelo Museum of Fine Arts, San Angelo, TX

2016 *the Color of Blind*, Via Grand, San Antonio, TX

2014 *Learn 2 Live Green*, City of Plano, Plano, TX

2012 *Clear Channel Outdoor Billboard Digital Exhibit*, Clear Channel, San Antonio, TX

2011 *Texas Biennial*, San Antonio Museum of Art, San Antonio, TX

2006 *Outdoor Sculpture*, International Museum of Art and Science, McAllen, TX

2005 *Contemporary Art Month (CAM)*, Guadalupe Cultural Arts Center, San Antonio, TX

2001 *Red Dot*, BlueStar Contemporary Art Center, San Antonio, TX

1991 *Group Exhibition*, Universidad Nacional Autonoma de Mexico, San Antonio, TX

1991 *Group Exhibition*, Telemundo Network Studio Channel 60, San Antonio, TX

1986 *Contemporary Art Month "CAM"*, San Antonio Art Institute, San Antonio, TX

1984 *Llano Estacado Juried Competition*, New Mexico Junior College, Hobbs, NM, 2 place winner

1983 *Business Committee for the Arts*, Alamo Iron Works, San Antonio, TX, 1 place

FORTHCOMING GROUP EXHIBITS:

2018 *ArtAround Sculpture Tour*, City of Roswell, Roswell, GA

2018 *Common Currents, 300 years 300 artists*, Mexican Cultural Institute, San Antonio, TX

COMMISSIONS, COVER OF PUBLICATIONS:

1998 *Light Impressions*, magazine, New York, NY

1996 *Fiesta*, magazine, San Antonio, TX

1995 Ricardo Sanchez, *Canto y Grito, mi Libiracion: the Liberation of a Chicano Mind Soul*, Washington University Press, Pullman, WA

COMMISSIONS, PUBLIC:

2013 *Patriotic Bicycle Explosion*, Luminaria, San Antonio, TX

2011 *Love of Life*, Clear Channel, San Antonio, TX

2009 *Highway*, Bihl Haus Arts, San Antonio, TX

2009 *Public Art San Antonio, Mentorship Partner*, selected as professional artist to mentor emerging artist in the processes of public art projects, COSAS, San Antonio, TX

2007 *Flame, Silver*, Corpus Christi Fire House #17, Corpus Christi, TX

2006 *Yogi*, Austin Highway Redevelopment Project, San Antonio, TX, maquette and design only, never built



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2005 *Elements*, John Igo Public Library, COSAS, City of San Antonio, San Antonio, TX
 2005 *Benches*, Gazebo Park, City of San Antonio, Southtown's Main Street Program, San Antonio, TX, design only, never built
 2001 *Neighborhood Grid Mural*, City of San Antonio, Department of Community Initiatives, Youth Opportunity Program, San Antonio, TX
 1998 *Multi-Faceted Woman Mural*, San Antonio College, Library, San Antonio, TX
 1997 *Neighborhood Mural at Herweck's*, Motorola, USA, San Antonio, TX
 1995 *Neighborhood Mural at the Pig Stand*, City of San Antonio, Southtown's Main Street Program San Antonio, TX
 1988 *Unity*, Center for Third World Organizing, Oakland, CA
Opening Mural, Galeria de la Raza, San Francisco, CA

COMMISSIONS: PUBLIC-COOPERATIVE

1988 Collaboration with Jose Antonio "Tony" Bruciaga
 Casa Zapata, Stanford University, Palo Alto, CA, design only, not realized
 1988 Murals executed with Raymond M. Patlan of San Francisco, CA, and
 Eduardo Pineda of Berkeley, CA
Children's Mural, Sunshine School District, San Francisco, CA
Reading Is Knowledge, West Branch Library, Berkeley, CA
Untitled, National Hispanic University, Oakland, CA

UNIVERSITY COLLECTIONS:

2010 *Implementation*, University of Texas, San Antonio, TX

MUSEUM COLLECTIONS:

2009 *Extinguisher*, San Antonio Museum of Art, San Antonio, TX

LIBRARY COLLECTIONS:

2016 *the Meeting*, Memorial Branch Library, San Antonio, TX

COLLECTIONS, SELECTED:

In order of acquisition:

Allstate Insurance Co.
 Don Bacigalupi, Dir., Lucas Museum
 San Antonio Police Officers Association
 San Antonio Fire Fighters Association
 Watel International
 Sharkmatic Advertising
 South Texas Blood and Tissue Center
 S5I Architects
 SGI Agencies
 Robert A. Valdez, Esquire
 Dr. Manuel Quinones
 James Ackers
 Horton Foote, Author, New York, NY
 Marshall Steves, Jr.
 Gary M. Perkins Photography
 Impact renewable Energy
 Michael Imbimbo Architects



Photo by: Richard Courchesne

Santa Rosa Hospital
 Santa Rosa Towers
 Dennis Goldsberry
 SHPE National
 Eduard James Olmos
 Clark Chevrolet
 Alamo Technologies
 Sam Nunnely
 Telemundo Network
 Dr. Guillermo Pulido
 Refugio Luis Barragan "Cucco"
 Blonde Creative
 Douglas Motley
 Marc Wiegand, Esquire
 Travis Capps
 Dr. and Ann Valente
 Robert A. Schulman, Esquire

Casa Dental
EZBel Construction
FA Winsborough
Glenn Levy, Esquire
Kent Ely
Eric Lane
Marsha Zintgraff



Diana Andrus
Dinorah Diaz, Esquire
Vernon Haney
Alexa Person
Kevin McClellan
Kellen Key McIntyre
Roger and Linda Christian

BOOKS:

- 2016 Lynda Jones and Tess Allen, *City of Corpus Christi, Texas: Public Art Collection*, City of Corpus Christi, TX
2012 Twylene Moyer and Glenn Harper, *the New Earthworks: Art Action Agency*, International Sculpture Center, Washington University Press, Washington, DC
Arturo Almeida, University of Texas Fine Art Collection, San Antonio, TX, in preparation

DOCUMENTARY VIDEOS:

- 2016 James Hetherington, PBS/ARTS, first aired November 17
2011 James Hetherington, SA Arts Beat, November 11

DOCUMENTARY FILMS:

- 1994 *Curanderos*, Psychics and Spirits, KENS TV-5, one-hour program aired 10 May
1988 *Heritage*, Arts, PBS/KLRN

BIBLIOGRAPHY:

- 2015 Bradshaw, Kelsey. "Go Ahead Touch the Art – It's Different", *San Antonio Express-News*, September, 12
2010 Bennett, Steve. "Created from metal scraps, sculpture honors firefighters", *San Antonio Express-News*, with color photo, Web posted October, 30.
2009 Silva, Elda. "Sculptor transitions to sturdy, Earth-friendly art", *San Antonio Express-News*, 12G April 26.
2009 Davenport, Bill. "American Backbone", *Glasstire*, April.
2008 Lynch, E. "Elements, John Igo Library", *Sculpture Magazine*, Commissions, International Sculpture Center.
2008 Goddard, Dan R. "Defying Gravity and Convention", *Art Beat*, *San Antonio Express-News*, August 14.
2007 Goddard, Dan R. "James Hetherington Creates Sculpture for John Igo", *Art Beat*. With two Color photos, *San Antonio Express-News*, December 17.
2007 "Dedication of Sculpture Garden", *Scene in San Antonio*, August.
2002 *Top Tickets*, Arts, *San Antonio Express-News*, 20 January: H2.
"Serenidad, Art Exhibit", Telemundo TV-60, aired January 3.
2001 "Red Dot Day", with 3-column color photo, *Lively Arts*. *San Antonio Express-News*, 21 March: G10.
1995 "Art in the Hood", with 4-column photo, *Metro Section*. *San Antonio Express-News*, 7 July: B1.
1994 Goddard, Dan R. *Contemporary Art Month: 700 Artists, 70 Events to Test Stamina*, with color photo *Madonna and Child*. Arts. *San Antonio Express-News*, 26 June: J1.
1994 "Curanderos, or Folk Healers...", with 2-column color photo *Penitence: Elisa*, *Hispanic Magazine*, September: 104.
1993 Silva, Elda. "Curanderos", *Texas Hispanic Magazine*, September, 4:19
1993 Goddard, Dan R. "Artist Explores World of Curanderos", Arts. *San Antonio Express-News*, August 22.

- 1993 "Curanderos Exhibit Tours Mexico", *USA. The Times*, San Antonio, 12 August: 6.
- 1993 Goddard, Dan R. "Creativity Shines in Southtown: Neighbors Display Their Work", with black and white photo *Penitence: Elisa. Arts, San Antonio Express-News*, 1 July: D1-4.
- 1993 Sensores, Oscar. "Curanderos le aseguran su inspiracion plastica", with black and white photos: *Contricion: Elisa and Curacion: Una Enferma, Cultural. El Norte*, Monterey, Mexico, 7 May: D7.
- 1993 "Tiene exito expocion de Monterey en San Antonio", with black and white photos of Mary Carmen Barragan. *Omnia. Vanguardia*, Monterey, Mexico, 6 May: E2.
- 1993 *Club Telemundo, Telemundo National Network*, aired 12 May.
- 1993 Barragan, Refugio Luis. "Los curanderos de Tejas en Casa de la Cultura", *Pintura. El Herald*, Dallas, TX, 5 May, with black and white photos.
- 1993 "Bendicion: El Arzobispo and Contricion: Elisa", *Biomundo, Vanguardia*, Monterey, Mexico, 3 May: E2.
- 1992 Lance, Mary. "Centenarian's Portrait: A True Honor", *San Antonio Light*, 10 October: J15.
- 1992 Beamer, Randy. "Exploring the Force of Freedom", *KMOL TV-4*, aired September.
- 1992 "Local Artist Explores Freedom", *Good Morning, San Antonio. KSAT TV-12*, aired September.
- 1992 Weser, Marcia Goren, "the Force of Freedom", *VIVA Magazine. San Antonio Light*, 5 August: F3.
- 1992 Goddard, Dan R. "S.A. Artist Probes Life's Freedoms", with color photo the Centenarian, *Arts. San Antonio Express-News*, 23 July: E1.
- 1992 R.O.S. "Pintura con imaginacion y contenido", with black and white photo the Centenarian, *Espectaculos. La Prensa*, 17 July: B1-5.

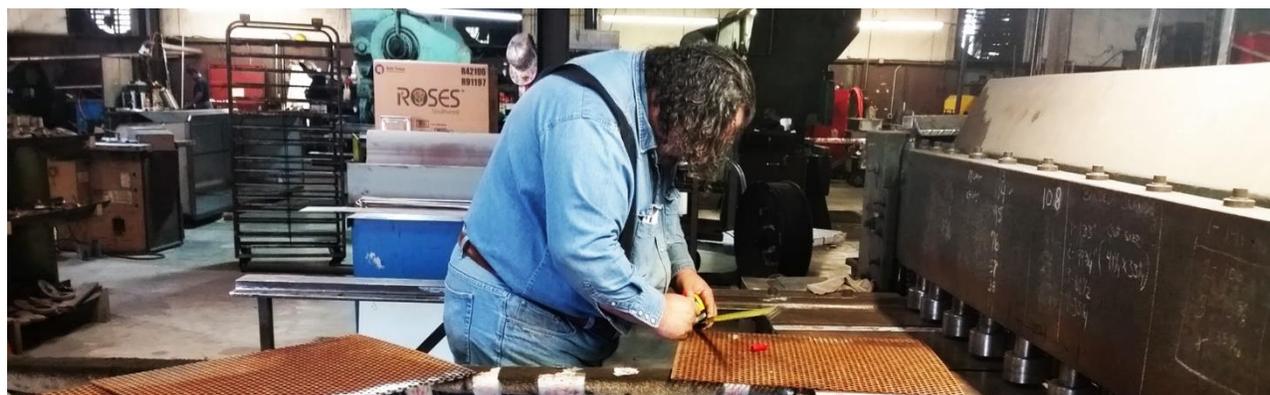


Photo by: Ginger Evans

PANEL:

2008 *Texas Uprising*, BlueStar Contemporary Art Center, *Public Art*

GRANTS:

2008 Creative Capital, Grant, Office of Cultural Affairs San Antonio, TX

2009 Professional development Grant, Office of Cultural Affairs San Antonio, TX

BOARD AFFILIATIONS:

2012 - 2016 Board president: San Antonio School for Inquiry and Creativity

2012 - 2014 Board member: City of San Antonio Empowerment Zone Governance Board

2011 - 2012 Board member: Pearl on the Hill Business Association